



GRAHAM NUTTER

Head Online Editor/ Post Director

BA (Hons) focused in Fine/Studio Arts, Printmaking Major & The Spescom International Accreditation

gnutter80@gmail.com

+64 272864927

Summary

- Sound knowledge and experience in Video Producing/ Video Editing using all updated versions software.
- Multimedia Specialist - Creating and manipulating computer animation, video, graphic image and audio files into multimedia programs.
- Proven high abilities to be efficient, multi-tasked, meet deadlines with professionalism, dependable & reliable worker.
- Dynamic leader to inspire team and a team-player.
- Strong ability to work independently, professional and loyal.
- Creative divergent thinker

Skill

- Post Production
- Editing
- Colour Grading
- Directing
- Producing
- Visual Effects
- Film
- Promos
- HD Video
- Music Videos
- Documentaries
- Television

Portfolio



<https://gnutter80.wixsite.com/mysite>

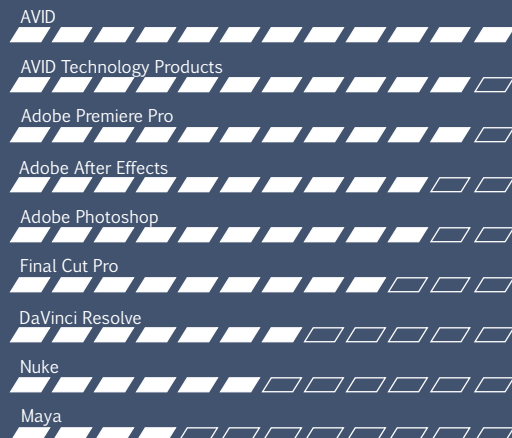


<http://www.imdb.com/name/nm1339614/>



<https://www.linkedin.com/in/graham-nutter-41349236/>

Technical Proficiencies



Reference

Tswelopele Productions -On Air reference, Topbilling



https://www.youtube.com/watch?v=McoC6_W5iZM&t=17s

Work History

Nov 2019 -
Present

Hiko Productions
Rotorua, Bay Of Plenty, New Zealand

Video Producer/Head Online Editor

I joined Hiko Productions in 2019

- March 2022 to Current - 'Nanaki' S2
Post Director, Online Editor (Adobe Premiere), Colourist (Da Vinci Resolve)
- May 2022 to June 2022 - 'Jeff Jenkins Big World' (National Geographic)
Media Manager, (AVID)
- July 2021 - March 2022 - 'Kairākau' S2 (Eps 1-6) - Māori Television
Media Manager/DIT, Lead Assistant Editor, Fight Scene Editor, Final Online Editor (Adobe Premiere)
- Sept 2021 - Oct 2021 - 'Home, Land and Sea' 2 Episodes - Māori Television
Post Director, Offline Editor (AVID)
- Jan 2021 - June 2021 - 'Harakore' S02 (Eps 1-7) - Digital, Māori Television
Online Editor (Adobe Premiere), Colourist (Da Vinci Resolve)
- Oct 2020 - Dec 2020 - 'Vegas' S1 (Eps 1-6) - TVNZ
Media Manager, DIT (Da Vinci Resolve, AVID)
- June 2020 - Oct 2020 - 'Harakore' S01 (Eps 1-6) - Digital, Māori Television
Online Editor (Adobe Premiere), Colourist (Da Vinci Resolve)
- May 2020 - Oct 2020 - 'Hunting Aotearoa' S16 (Eps 1-13) - Choice TV, Māori Television
Online Editor (Adobe Premiere), Colourist (Da Vinci Resolve)
- Nov 2019 - May 2020 - 'Kai Safai' S5 (Eps 1-13) - Choice TV, Māori Television
Online Editor (Adobe Premiere) Eps 1-13, Colourist (Da Vinci Resolve) for Eps 9-13.

March 2005 -
2019

Tswelopele Productions & Cardova Media Productions
Cape Town Area, South Africa

Head Online Editor/Post Director

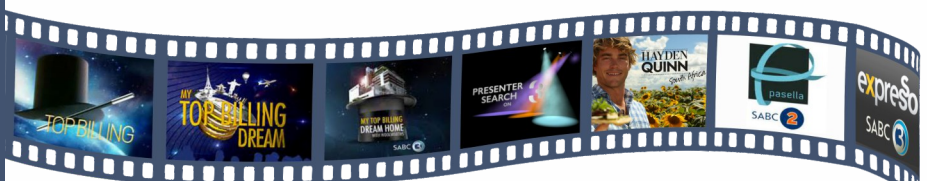
I joined Tswelopele Productions cc in 2005 as an assistant AVID editor. The company was established over 30 years ago and has been the major Production House for the National broadcasting Corporation's pre-recorded TV magazine programs.

Within a year of joining I was promoted and took on the key responsibility of Head Online Editor/Post Director. This position required a high level of knowledge and expertise in all technical aspects of applicable editing software (mainly AVID) to produce leading South African TV productions.

These TV Programs include 'Top Billing', the longest standing weekly Magazine Show in South Africa of over 20 years. (Similar in format to NZ Seven Sharp, but pre-recorded.)

My responsibilities have been working along side the Executive Producer overseeing production value on all the companies TV shows as Head Online Editor, Video Producer and as Director at times.

Please visit my website to view Shows as well as the Advertising (adverts) for clients I have been responsible for with in Tswelopele & Cardova Media Productions: <https://gnutter80.wixsite.com/mysite>



Sept 2004 -
Dec 2004

Two Oceans Productions
Cape Town Area, South Africa
Assistant Editor
German Mini-Series-Endloser Horizont

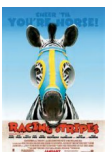
The main job responsibilities was documenting and preparing all filmed material for the Head Editor Fritz Busse onto the main edit Multimedia Program.
Di Ridell +27214092000
info@waterfrontfilmstudios.com



Aug 2003 -
Dec 2003

Moonlighting Films -Warner Bros
Kwa Zulu Natal, South Africa
Visual Effects Assistant
Racing Stripes

I was the Visual Effects Assistant for Digiscope (LA Visual Effects Company) For the 3D Talking Animal movie "Racing Stripes" by Warner Bros. I Supplied take for take documentation, drawings, 3D image collation of all camera/shoot information for visual effects implementation in multimedia/animation programs.
Working closely with John Mahaffi - contact +6474980536 (Lord of the Rings-Director 2nd Unit)
Rod Park - contact +13239309049, Mary Stuart - Contact +13104298700 (Digiscope Visual Effects)



May 2003 -
Aug 2003

Lynch Entertainment
Video Lab, Johannesburg, South Africa
Assistant Editor
Scouts Safari - Emmy Awards Nomination 2004

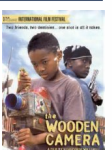
I was a Assistant Editor for two Editors, editing "Scouts Safari" (13 Episode Series Season 1).
The main job responsibilities was documenting and preparing all filmed material for the Editors onto the main edit Multimedia Program and assisting with edit practices.
Working closely with Tania Hagen +27836855911 and Uta Frey.



Jan 2003 -
April 2003

Odellon and Richard Green and Associates
Cape Town Waterfront Studios, South Africa
Sole Assistant Editor
Wooden Camera

The main job responsibilities was documenting and preparing all filmed material for the Head Editor onto the main edit Multimedia Program.
This film won awards for: **Berlin International Film Festival 2004**
-Won Crystal Bear Award 2004 for Best Feature Film
Paris Film Festival 2004
-Won Best Cinematography
-Won Prix Henri Alekan
Barry Strick - Contact +27214092000



Aug 2002 -
Dec 2002

Seven Arts Pictures and The Imaginarium
Video Lab Johannesburg, South Africa
Apprentice Assistant Editor (Under Robert Ivson)
Stander

The main responsibilities was film assistant editing and sync.
Nicci Van Niekerk and Robert Ivson - email contact robert@ioedit.com.

